



INTERCOLLEGIATE DEPARTMENT OF
ASIAN AMERICAN STUDIES

CENTER FOR ASIAN PACIFIC AMERICAN STUDENTS



MUSIC PRODUCTION FOR LIBERATION *workshop* WITH GINGEE PZ '06



JAN 25, 2024

4:30-5:30PM

DINNER TO FOLLOW

RSVP: [HTTPS://BIT.LY/JAN25MUSIC](https://bit.ly/jan25music)

GROVE HOUSE
PITZER COLLEGE

In this interactive workshop, we will be learning the basics of music production and percussion to create a collective anthem in solidarity with Palestine. Reflect on the 25th anniversary of Asian American Studies by connecting with ancestral rhythms, exercising your poetic voice and using dance music as a tool to amplify our humanity.

Open to all skill levels & instruments provided.



Gingee is a musician and producer with a passion for percussion. Inspired by her Filipino roots and the cultural soundscapes of her native Los Angeles, she combines the rhythms of kulintang gongs and percussion with electronic music and conscious lyrics. She has partnered with several communities to curate arts programming uplifting marginalized communities as well as playing at festivals like Coachella and Burning Man. She graduated from Pitzer College in 2006 with a self-designed double major in Women of Color Art and Activism and World Performance Traditions.

FMI: capas@pitzer.edu