The Intercollegiate Department of Asian American Studies (IDAAS) offers a rigorous, multidisciplinary academic program that emphasizes social justice, critical thinking, and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. The program seeks to prepare students for various careers in the community, private or public, along with graduate work.

A Scripps student may petition the Committee on Academic Review for a self-designed interdisciplinary major or minor in Asian American studies. Courses should be chosen carefully, in close consultation with the student's academic adviser and with regard to the resources of the Intercollegiate Department of Asian American studies.

**MAJOR**
A self-designed interdisciplinary Asian American studies major consists of eight upper-division courses (at least one of which is a seminar) chosen from the IDAAS curriculum plus a senior thesis. Appropriate courses in ethnic studies and Asian studies are recommended to provide further perspective.

**MINOR**
A self-designed interdisciplinary Asian American studies minor consists of six upper-division courses chosen from the IDAAS curriculum. These courses must be outside and in addition to those in the student's major discipline; courses do not double count for both a major and minor requirement.

**ADDITIONAL INFORMATION**
A Scripps student may petition the Committee on Academic Review to have course work completed in Asian American studies outside the Intercollegiate Department of Asian American Studies count as courses toward her self-designed major or minor. However, a majority of her courses must be chosen from the IDAAS curriculum.
Asian American Studies (Interdisciplinary)

110. Migrant Memoir
128. Race, Space and Difference

Asian American Studies (Interdisciplinary)

22CC. Healing Justice (1/2 credit)
77CC. Tattoos in American Popular Culture
77BCC. Tattoos: Aesthetics, Cultures, and Pasts in the United States
82CC. Racial Politics of Teaching
84CC. Nonviolent Social Change
85CC. Health Inequities: Asian Americans and Pacific Islanders
86CC. Social Documentation and Asian Americans
88CC. Thich Nhat Hanh: Interdependence, Ecology, and Healing
90CC. Asian American and Multiracial Community Studies
94CC. Community Health
95CC. Asian Americans and Non-Profits
102CC. Social Responsibility Praxis (1/2 credit)
103CC. Asian American Voices
104CC. Asian American Foodways
105CC. Zines, Creativity, Community
105BCC. Zines in the Asian Diaspora
106CC. Asian American Literature
111CC. Pacific Islanders and Education
112CC. Asian American Literature: Racial Form, Aesthetics, and Politics
115CC. Theories and Methods in Asian American Studies
120CC. Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation
122CC. Diasporic Asian/American Popular Culture: South and Southeast Asia
125CC. Introduction to Asian American History, 1850-Present
128CC. Tattoos, Piercing, and Body Adornment
130CC. Science, Technology, Asian America
134CC. South Asian American Experiences
135CC. Race, Empire, Filipinx America
145CC. Asian North American Women Writers: Colonial Legacies
150CC. Contemporary Issues in Asian American Studies
160. Asian American Women’s Experiences
171CC. Visual Culture at the Margins
179BCC. Asian Americans and the Law
179CCC. Beaches, Bikinis, and Bombs: Race & U.S. Empire in the Pacific Islands
179DCC. Mixed Race Experience
179ECC. Asian/Americans and Popular Culture
187. Arts, Activism, Asian Americans and Pacific Islanders
188CC. Decolonizing Education
189CC. Globalization and Oceania: Hawai‘i and Tonga
190FCC. Asian American Studies Senior Seminar
191CC. Asian American Studies Senior Thesis
197. Special Topics in Asian American Studies
**Gender Studies**
- 162CC. Decolonizing Gender and Sexuality in Asian/America
- 188E. The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America

**History**
- 172CC. Empire and Sexuality

**Literature**
- 161. The Futures of Asian/Amercia
- 162. Asian American Literature: Gender and Sexuality
- 177CC. Japanese and Japanese American Women Writers
- 178CC. Japanese and Japanese American Autobiography

**Media Studies**
- 80CC. Video and Diversity
- 100CC. Asian Americans in Media
- 101CC. Asian American Media in Communities

**Music**
- 126. Music in East Asia and its American Diasporas

**Politics and International Relations**
- 118. Korea and Korean Americans
- 127. Politics and Public Policy of Asian Communities in the U.S.
- 128. Race and American Capitalism

**Psychology**
- 153CC. Asian American Psychology
- 155CC. Seminar in Ethnic Minority Psychology and Mental Health

**Sociology**
- 124CC. Global Asia/Asian America
- 126CC. Immigration and the Second Generation
- 150CC. Contemporary Asian American Issues

**Theatre**
- 001GCC. Acting for Social Change
- 115MCC. Race and Contemporary Performance
- 115NCC. Staging our Stories: Contemporary Asian American Drama
- 130CC. Introduction to Directing

Please refer to [http://idaas.pomona.edu/academics/courses/course-descriptions-by-course-number/](http://idaas.pomona.edu/academics/courses/course-descriptions-by-course-number/) for individual course descriptions.