

Intercollegiate Department of Asian American Studies (IDAAS) Asian American Studies at Scripps College

The Intercollegiate Department of Asian American Studies (IDAAS) offers a rigorous, multidisciplinary academic program that emphasizes social justice, critical thinking, and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. The program seeks to prepare students for various careers in the community, private or public, along with graduate work.

A Scripps student may petition the Committee on Academic Review for a self-designed interdisciplinary major or minor in Asian American studies. Courses should be chosen carefully, in close consultation with the student's academic adviser and with regard to the resources of the Intercollegiate Department of Asian American studies.

MAJOR

A self-designed interdisciplinary Asian American studies major consists of eight upper-division courses (at least one of which is a seminar) chosen from the IDAAS curriculum plus a senior thesis. Appropriate courses in ethnic studies and Asian studies are recommended to provide further perspective.

MINOR

A self-designed interdisciplinary Asian American studies minor consists of six upper-division courses chosen from the IDAAS curriculum. These courses must be outside and in addition to those in the student's major discipline; courses do not double count for both a major and minor requirement.

ADDITIONAL INFORMATION

A Scripps student may petition the Committee on Academic Review to have course work completed in Asian American studies outside the Intercollegiate Department of Asian American Studies count as courses toward her self-designed major or minor. However, a majority of her courses must be chosen from the IDAAS curriculum.

American Studies (Interdisciplinary)

- 110. Migrant Memoir
- 128. Race, Space and Difference

Asian American Studies (Interdisciplinary)

- 22CC. Healing Justice (1/2 credit)
- 77CC. Tattoos in American Popular Culture
- 77BCC. Tattoos: Aesthetics, Cultures, and Past in the United States
- 82CC. Racial Politics of Teaching
- 84CC. Nonviolent Social Change
- 85CC. Health Inequities: Asian Americans and Pacific Islanders
- 86CC. Social Documentation and Asian Americans
- 88CC. Thich Nhat Hanh: Interdependence, Ecology, and Healing
- 90CC. Asian American and Multiracial Community Studies
- 94CC. Community Health
- 95CC. Asian Americans and Non-Profits
- 102CC. Social Responsibility Praxis (1/2 credit)
- 103CC. Asian American Voices
- 104CC. Asian American Foodways
- 105CC. Zines, Creativity, Community
- 105BCC. Zines in the Asian Diaspora
- 106CC. Asian American Literature
- 111CC. Pacific Islanders and Education
- 112CC. Asian American Literature: Racial Form, Aesthetics, and Politics
- 115CC. Theories and Methods in Asian American Studies
- 120CC. Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation
- 122CC. Diasporic Asian/American Popular Culture: South and Southeast Asia
- 125CC. Introduction to Asian American History, 1850-Present
- 128CC. Tattoos, Piercing, and Body Adornment
- 130CC. Science, Technology, Asian America
- 134CC. South Asian American Experiences
- 135CC. Race, Empire, Filipinx America
- 145CC. Asian North American Women Writers: Colonial Legacies
- 150CC. Contemporary Issues in Asian American Studies
- 160. Asian American Women's Experiences
- 171CC. Visual Culture at the Margins
- 179BCC. Asian Americans and the Law
- 179CCC. Beaches, Bikinis, and Bombs: Race & U.S. Empire in the Pacific Islands
- 179DCC. Mixed Race Experience
- 179ECC. Asian/Americans and Popular Culture
- 187. Arts, Activism, Asian Americans and Pacific Islanders
- 188CC. Decolonizing Education
- 189CC. Globalization and Oceania: Hawai'i and Tonga
- 190FCC. Asian American Studies Senior Seminar
- 191CC. Asian American Studies Senior Thesis
- 197. Special Topics in Asian American Studies

Gender Studies

- 162CC. Decolonizing Gender and Sexuality in Asian/America
- 188E. The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America

History

- 172CC. Empire and Sexuality

Literature

- 161. The Futures of Asian/America
- 162. Asian American Literature: Gender and Sexuality
- 177CC. Japanese and Japanese American Women Writers
- 178CC. Japanese and Japanese American Autobiography

Media Studies

- 80CC. Video and Diversity
- 100CC. Asian Americans in Media
- 101CC. Asian American Media in Communities

Music

- 126. Music in East Asia and its American Diasporas

Politics and International Relations

- 118. Korea and Korean Americans
- 127. Politics and Public Policy of Asian Communities in the U.S.
- 128. Race and American Capitalism

Psychology

- 153CC. Asian American Psychology
- 155CC. Seminar in Ethnic Minority Psychology and Mental Health

Sociology

- 124CC. Global Asia/Asian America
- 126CC. Immigration and the Second Generation
- 150CC. Contemporary Asian American Issues

Theatre

- 001GCC. Acting for Social Change
- 115MCC. Race and Contemporary Performance
- 115NCC. Staging our Stories: Contemporary Asian American Drama
- 130CC. Introduction to Directing

Please refer to <http://idaas.pomona.edu/academics/courses/course-descriptions-by-course-number/> for individual course descriptions.