

Intercollegiate Department of Asian American Studies (IDAAS) Asian American Studies at Pomona College

The Intercollegiate Department of Asian American Studies of the Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary major that emphasizes social justice, critical thinking, and innovative analysis of the history, society, and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS adviser, students take core interdisciplinary courses in Asian American Studies and select appropriate courses in a range of disciplines throughout the five colleges. **IDAAS faculty at Pomona:** S. Goto, J. Lu, L. Miyake, G. Ortega, H. Thai.

Major in Asian American Studies

Eleven graded courses are required for the major.

1. Six core courses:

- a. Asian American History (ASAM 125/HIST 125AA)
- b. Asian American Contemporary Issues (SOC 150)
- c. Communities course: approved field work in an Asian American community or internship with a Asian American community-based organization (ASAM 90)
- d. Theory and Methods in Asian American Studies (ASAM 115)
- e. Seminar in Applications, Analysis, and Future Directions in Asian American Studies (ASAM 190F PO)
- f. Senior Thesis or Project: independent work with senior thesis/project adviser (ASAM 191 PO)

2. Breadth requirements and electives:

Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor, and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality, and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of eleven courses for the major. See Appendix A for a list of approved courses for each requirement.

- At least one IDAAS social sciences course
- At least one IDAAS humanities course
- At least one IDAAS gender and sexuality course

- At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Black Studies course, Chicano Studies course
- At least one approved course related to Asia and migration, globalization, and/or imperialism

Asian language courses and ASAM197 SC are strongly recommended but not required.

Minor in Asian American Studies

The minor in Asian American Studies requires six graded courses:

1. Two of three IDAAS core courses: ASAM 125 HM (History), ASAM 090 PZ (Community Studies), SOC 150AA (Contemporary Issues)
2. Four IDAAS elective courses

Appendix A

IDAAS Course Listing by Category

For course descriptions, go to:

<http://www.idaas.org/academics/courses/course-descriptions-by-course-number/>

IDAAS Core Courses

- ASAM 090. Asian American and Multiracial Community Studies.
- ASAM 115. Theory and Methods.
- ASAM 125. Introduction to Asian American History, 1850-Present.
- ASAM 150/SOC 150. Contemporary Asian American Issues.
- ASAM 190F PO. Asian American Studies Senior Seminar.
- ASAM 191PO. Asian American Studies Senior Thesis.

IDAAS Elective Courses

- ASAM 022. Healing Justice.
- ASAM 101. Introduction to Asian American Studies.
- ASAM 102. Social Responsibility Praxis.
- ASAM 197. Special Topics in Asian American Studies.

ELECTIVE CATEGORIES:

1. ASAM Social Sciences Courses

- AMST 128. Race, Space, and Difference.
- ASAM 082. Racial Politics of Teaching.
- ASAM 084. Nonviolent Social Change.
- ASAM 085. Health Inequities: Asian Americans and Pacific Islanders.
- ASAM 094. Community Health.
- ASAM 095. Asian Americans and Non-Profits.
- ASAM 103. Asian American Voices.
- ASAM 104. Asian American Foodways.
- ASAM 111. Pacific Islanders and Education.
- ASAM 111. Asian Americans and Education.
- ASAM 135. Race, Empire, Filipinx America.
- ASAM 160. Asian American Women's Experiences.
- ASAM 179B. Asian Americans and the Law
- ASAM 188. Decolonizing Education.
- EA 86. Environmental Justice.
- POLI 118. Politics, Economics, and Culture of Korea.

- POLI 127AA. Politics and Public Policy of Asian Communities in the United States.
- PSYC 153AA. Introduction to Asian American Psychology.
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health.
- SOC 073. Asians in America: Model Minority and Perpetual Foreigner.
- SOC 095. Contemporary Central Asia.
- SOC 124AA. Global Asia/Asian America.

2. ASAM Humanities Courses

- AMST 110. Migrant Memoir.
- ASAM 022. Healing Justice.
- ASAM 077. Tattoos in American Popular Culture.
- ASAM 086. Social Documentation and Asian Americans.
- ASAM 105. Zines, Creativity, Community.
- ASAM 106 SC. Asian American Literature.
- ASAM 112. Asian American Literature: Racial Form, Aesthetics, and Politics.
- ASAM 122. Diasporic Asian/American Popular Cultures: South & Southeast Asia.
- ASAM 130. Science, Technology, Asian America.
- ASAM 134. South Asian American Experiences.
- ASAM 171. Visual Culture at the Margins.
- ASAM 175. Asian American Comics: Racial Politics.
- ASAM 179a. Asian American Cultural Politics: Hip Hop.
- ASAM 179D. Mixed Race Experience.
- ASAM 179E. Asian/Americans and Popular Culture.
- ASAM 187 (Spring 2013). Arts, Activism, Asian Americans and Pacific Islanders.
- ASAM 187 (Spring 2009). Art, Activism, and Asian American Social Movements.
- ASAM 189A (Fall 2019). Music in Asian America.
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga.
- ASAM 197 (Spring 2010). Asian American Labor.
- ASAM 197 (Spring 2011). Queering Asian America.
- ASAM 197 (Spring 2012). Contemporary Asian American Media.
- ENGL 161. The Futures of Asian/America.
- ENGL 180. Asian American Fiction.
- JPNT 177. Japanese and Japanese American Women Writers.
- JPNT 178. Japanese and Japanese American Autobiography.
- MS 100AA. Asian Americans in Media.
- MS 101PZ. Asian American Media in Communities.
- MUS 126. Music in East Asia and its American Diasporas.

- THEA 001G. Acting for Social Change.
- THEA 115M. Race and Contemporary Performance.
- THEA 115N. Staging Our Stories: Contemporary Asian American Drama.
- THEA 130. Introduction to Directing.

3. ASAM Gender and Sexuality Courses

- ANTH 088. China: Gender, Cosmology, State.
- ASAM 077B: Aesthetics, Culture, and Pasts in the United States.
- ASAM 105. Zines, Creativity, Community.
- ASAM 105B. Zines in the Asian Diaspora.
- ASAM 120. Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation.
- ASAM 128. Body Art in the Diaspora.
- ASAM 145. Asian North American Women Writers: Colonial Legacies.
- ASAM 160. Asian American Women's Experiences.
- ASAM 175. Asian American Comics: Racial Politics.
- ASAM 197 (Spring 2011). Queering Asian America.
- ENGL 162. Asian American Literature: Gender and Sexuality.
- FGSS 188E. The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America.
- JPNT 177. Japanese and Japanese American Women Writers.
- JPNT 178. Japanese and Japanese American Autobiography.
- MS 80AA. Video and Diversity.
- MS 100AA. Asian Americans in Media.

4. Comparative Ethnic Studies Courses (Comparative ethnic studies course as approved by your advisor or cross-listed in IDBS, or IDCS)

- AMST 110. Migrant Memoir.
- AMST 128. Race, Space, and Difference.
- ASAM 077. Tattoos in American Popular Culture.
- ASAM 077B: Aesthetics, Culture, and Pasts in the United States.
- ASAM 082. Racial Politics of Teaching.
- ASAM 084. Nonviolent Social Change.
- ASAM 111. Pacific Islanders and Education.
- ASAM 112. Asian American Literature: Racial Form, Aesthetics, and Politics.
- ASAM 171. Visual Culture at the Margins.
- ASAM 179C HM. Beaches, Bikinis, and Bombs: Race & U.S. Empire in the Pacific Islands.
- ASAM 179D. Mixed Race Experience.
- ASAM 188. Decolonizing Education.

- ASAM 189A (Fall 2019). Music in Asian America.
- MS 80AA. Video and Diversity.
- POLI 128. Race and American Capitalism.
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health
- SOC 073. Asians in America: Model Minority and Perpetual Foreigner.

5. Courses related to Asia and Migration, Globalization and/or Imperialism

- ANTH 088. China: Gender, Cosmology, State.
- ASAM 104. Asian American Foodways.
- ASAM 105B. Zines in the Asian Diaspora.
- ASAM 106 SC. Asian American Literature.
- ASAM 120. Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation.
- ASAM 122. Diasporic Asian/American Popular Cultures: South & Southeast Asia.
- ASAM 128. Body Art in the Diaspora.
- ASAM 130. Science, Technology, Asian America.
- ASAM 135. Race, Empire, Filipina/o America.
- ASAM 145. Asian North American Women Writers: Colonial Legacies.
- ASAM 179C HM. Beaches, Bikinis, and Bombs: Race & U.S. Empire in the Pacific Islands.
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga.
- ASAM 197 (Spring 2010). Asian American Labor.
- FGSS 188E. The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America.
- HIST 134. Empire and Sexuality.
- IIS 128. The War on Terror.
- POLI 118. Politics, Economics, and Culture of Korea.
- SOC 095. Contemporary Central Asia.
- SOC 124AA. Global Asia/Asian America.
- SOC 126AA. Immigration and the Second Generation.
- THEA 130. Introduction to Directing.