

## **Intercollegiate Department of Asian American Studies (IDAAS) Asian American Studies at Claremont McKenna College**

The Intercollegiate Department of Asian American Studies (IDAAS) offers a rigorous, multi-disciplinary academic program that emphasizes social justice, critical thinking, and innovative analysis of the history, society and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The program seeks to prepare students for various careers in the community, private or public, along with graduate work.

CMC offers a sequence in Asian American studies, a multi-disciplinary program that examines the historical and contemporary experiences of Asians in the United States. The sequence is designed to accompany majors in other disciplines. In consultation with an IDAAS advisor, students take appropriate courses in a range of disciplines throughout the undergraduate colleges, including interdisciplinary core courses in Asian American studies. To ensure balance and to accommodate the wide range of majors students may combine with the sequence, all courses must be approved by the CMC faculty member responsible for the oversight and administration of the sequence. Completion of the sequence will be noted on students' transcripts. For further information, contact the CMC faculty advisor Professor Hwang.

### **Major in Asian American Studies**

Interested students may complete a full major in Asian American studies at Pitzer College. A dual major in Asian American studies cannot be completed by CMC students and honors in the major in Asian American studies is not granted by CMC.

### **Asian American Studies Sequence**

#### **Sequence Requirements**

The sequence in Asian American Studies requires 5 graded courses, distributed as follows:

1. HIST125 CM - Asian American History, 1850 to the Present
2. SOC150 AA - Contemporary Asian American Issues
3. Three approved Asian American Studies elective courses.

A complete list of approved Asian American Studies courses is maintained by the Intercollegiate Department of Asian American Studies.

#### **IDAAS Core Courses**

- ASAM 090. Asian American and Multiracial Community Studies.
- ASAM 115. Methodologies.
- ASAM 125. Introduction to Asian American History, 1850-Present.
- ASAM 150/SOC 150. Contemporary Asian American Issues.
- ASAM 190F PO. Asian American Studies Senior Seminar.

- ASAM 191PO. Asian American Studies Senior Thesis.

### **IDAAS Elective Courses**

- AMST 110. Migrant Memoir.
- AMST 128. Race, Space and Difference.
- ANTH 088. China: Gender, Cosmology, State.
- ASAM 022. Healing Justice. (1/2 credit)
- ASAM 030. A Taste of Asian American Food Politics: An Exploration of Asian American Identity, Culture, and Community Through Food.
- ASAM 075. Asian American and Queer Zines.
- ASAM 077. Tattoos in American Popular Culture.
- ASAM 077B. Tattoos: Aesthetics, Cultures and Pasts in the United States
- ASAM 082. Racial Politics of Teaching.
- ASAM 084. Nonviolent Social Change.
- ASAM 085. Health Inequalities: Asian Americans and Pacific Islanders.
- ASAM 086. Social Documentation and Asian Americans.
- ASAM 094. Community Health.
- ASAM 095. Asian Americans and Non-Profits.
- ASAM 102. Social Responsibility Praxis. (1/2 credit)
- ASAM 103. Asian American Voices.
- ASAM 104. Asian American Foodways.
- ASAM 105. Zines, Creativity, Community.
- ASAM 105B. Zines in the Asian Diapora.
- ASAM 106. Asian American Literature.
- ASAM 111. Pacific Islanders and Education.
- ASAM 112. Asian American Literature: Racial Form, Aesthetics, and Politics.
- ASAM 120. Sex Work in the Philippines, Korea, Vietnam, and U.S.: Race, Gender, Nation.
- ASAM 122. Diasporic Asian/American Popular Cultures: South and Southeast Asia.
- ASAM 128. Body Art in the Diaspora.
- ASAM 130. Science, Technology, Asian America.
- ASAM 134. South Asian American Experiences.
- ASAM 135. Race, Empire, Filipinx America.
- ASAM 145. Asian North American Women Writers: Colonial Legacies.
- ASAM 160. Asian American Women's Experiences.
- ASAM 171. Visual Culture at the Margins.
- ASAM 179A. Asian American Cultural Politics: Hip Hop.
- ASAM 179B. Asian Americans and the Law.
- ASAM 179C. Beaches, Bikinis, and Bombs: Race and U.S. Empire in the Pacific Islands.
- ASAM 179D. Mixed Race Experience.
- ASAM 179E. Asian/Americans and Popular Culture.
- ASAM 187. Art, Activism, Asian Americans, and Pacific Islanders.
- ASAM 188. Decolonizing Education.
- ASAM 189A. Music in Asian America.
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga.
- ASAM 197. Special Topics in Asian American Studies.
- EA 086. Environmental Justice.

- ENGL 054. Asian/American Literature Since 2000.
- ENGL 114. Asian/American Forms.
- ENGL 161. The Futures of Asian/America.
- ENGL 162. Asian American Literature: Gender and Sexuality.
- ENGL 180. Asian American Fiction.
- ENGL 189J. Asian American Literature.
- FGSS188E. The Queer Transpacific: Sinophone Cultures and Race/Ethnicity in Asian America.
- GWS 162. Decolonizing Gender and Sexuality in Asian/America.
- HIST 128. Immigration and Ethnicity in America.
- HIST 134. Empire and Sexuality.
- IIS 128. The War on Terror.
- JPNT 177. Japanese and Japanese American Women Writers.
- JPNT 178. Japanese and Japanese American Autobiography.
- MS 080AA. Video and Diversity.
- MS 100AA. Asian Americans in Media: A Historical Survey.
- MS 101PZ. Asian American Media in Communities.
- MUS 126. Music in East Asia and its American Diasporas.
- POLI 118. Korea and Korean Americans.
- POLI 127AA. Politics and Public Policy of Asian Communities in the U.S.
- POLI 128. Race and American Capitalism.
- PSYC 153AA. Introduction to Asian American Psychology.
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health.
- SOC 073. Asians in America: Model Minority and Perpetual Foreigner.
- SOC 095. Contemporary Central Asia.
- SOC 124AA. Global Asia/Asian America.
- SOC 126AA. Immigration and the Second Generation.
- THEA 001G. Acting for Social Change.
- THEA 115M. Race and Contemporary Performance.
- THEA 115N. Staging Our Stories: Contemporary Asian American Drama.
- THEA 130. Introduction to Directing

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