

Intercollegiate Department of Asian American Studies (IDAAS)
Fall 2014 Courses

ASAM 102. Fieldwork in Asian American Communities (1/2 credit).

K. Yep, PZ, M 7:00-9:50 p.m.

The goals of this class are for students to understand the difference between service-learning and social justice education and to understand the roles of power, privilege, and positionalities in working in partnership with community members. The college students will provide English conversation support or provide coaching one-on-one with adult immigrants who have naturalization exam dates.

ASAM 115. Participatory Action Research.

K. Yep, PZ, MW 1:15-2:30 pm

Asian/American and Pacific Islander Studies is a distinct field of study that documents the experiences of Asians, Asian Americans, and Pacific Islanders AND provides an approach to theorize, analyze, and research. Using decolonizing and indigenous frameworks, we approach methodology by examining the ethical and political aspects of research methods. Through proposing and implementing components of a participatory action research (PAR) project, we will explore questions such as 1) What are the methods that make Asian/American and Pacific Islander Studies a distinct field and 2) What are the ethical considerations in research.

ASAM 135. Race, Empire, Filipina/o America.

T. Honma, PZ, TR 2:45-4:00 pm

Examines the interplay of historical, social, political, and cultural factors that have influenced, and continue to influence, Filipin@ American experiences in the U.S., similarities and differences within the Filipin@ American community, as well as with other Asian American and ethnic/racial groups, will be examined. Course includes a community engagement project.

ASAM 171. Visual Culture at the Margins.

T. Honma, PZ, W 2:45-5:30 pm

This course will examine various forms of visual culture produced by, through, and within the intersections of aesthetics and marginality. We will approach the theme of "margins" in multiple and overlapping ways: (1) work produced by those who occupy marginalized positions in relation to dominant society (race, class, gender, sexuality); (2) marginalized forms of cultural production that exist outside the "official" sphere of institutionally sanctioned art, particularly ephemeral works located on the body, in public spaces, and over the internet; (3) work that push us to think about the margins of our aesthetic perception and our patience as an audience.

ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga.

C. Johnson/K. Yep, PZ, TR 1:15-2:30 pm

Globalization in Oceania has included the multidirectional circulation of goods, information, people, and ideologies. This class examines the experience and impacts of globalization as traced through the histories, migrations, and the current economic, health, and education status of Pacific Islander communities.

ASAM 190a/190PO. Asian American Studies Senior Seminar: Applications, Analysis, and Future Directions.

S. Goto, PO, MW 11:00 am – 12:15 pm

This is the capstone seminar for senior Asian American Studies majors (minors optional). The seminar is designed to bring seniors together to discuss and assess their understanding of Asian American Studies practice and theory at the Claremont Colleges and beyond. We will engage in

minor research activities, read & analyze provocative books and articles, and revisit key issues & controversies.

ENGL 183. Asian American Literature: Gender and Sexuality.

W. Liu, SC, M 2:45-5:30 pm

This course will explore questions of gender and sexuality in the context of Asian American literature, and will investigate how these key terms undergird even the earliest formations of Asian America. The course will investigate this idea through a variety of lenses, focusing on both creative and critical texts.

POLI 118. Politics, Economics and Culture of Korea.

T. Kim, SC, MW 11:00 am – 12:15 pm

This course is an intensive introduction to North and South Korea, with their interlocking histories and greatly divergent economic, political, and social realities. The course pays special attention to the impact of U.S. foreign policy on Korean national formation and Korean American identity and community formation.

PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health.

W. Hwang, CMC, MW 2:45-4:00 pm

This course examines the roles and influences of ethnicity, race, and culture on psychology and mental health. Students will learn about intergroup dynamics, racism and White privilege, ethnic identity development, acculturation and immigration, ethnic differences in the expression of distress, differential patterns and barriers to help-seeking, mental health disparities, and ethnocultural issues that influence treatment processes.

RLST 115. Asian American Religions.

K. Yonemoto, CMC, TR 4:15-5:30 pm

This course explores the role that religion has played in shaping Asian American identity and community through processes of immigration, discrimination, settlement, and generational change. It will analyze how Asian Americans make sense of their religious (e.g. Buddhist, Hindu, Sikh, Muslim, Protestant and Catholic) identities, and how their faith communities have been sites of unity and division in the struggle for social change. This interdisciplinary course will draw from historical, sociological, cultural studies and religious studies sources and examine how race and religion shape discussions of gender, sexuality, violence, transnationalism and popular culture in Asian America.

SOC 150AA. Contemporary Asian American Issues.

H. Thai, PO, M 7:00-9:50 pm

Survey of contemporary empirical studies focusing on Asian American experiences in the U.S. and globally; major themes include race, class, gender, sexuality, marriage/family, education, consumption, childhoods, aging, demography, and the rise of transmigration. Readings and other course materials will primarily focus on the period since 1965.