

## **Intercollegiate Department of Asian American Studies (IDAAS) Asian American Studies at Pomona College**

The Intercollegiate Department of Asian American Studies of the Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary major that emphasizes social justice, critical thinking, and innovative analysis of the history, society, and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS adviser, students take core interdisciplinary courses in Asian American Studies and select appropriate courses in a range of disciplines throughout the five colleges. **IDAAS faculty at Pomona:** S. Goto, J. Jeon, J. Lu, L. Miyake, H. Thai.

### **Major in Asian American Studies**

Eleven graded courses are required for the major.

1. Six core courses:

- a. Asian American History (ASAM 125/HIST 125AA)
- b. Asian American Contemporary Issues (SOC 150)
- c. Communities course: approved field work in an Asian American community or internship with a Asian American community-based organization (ASAM 90)
- d. Theory and Methods in Asian American Studies (ASAM 115)
- e. Seminar in Applications, Analysis, and Future Directions in Asian American Studies (ASAM 190 PO)
- f. Senior Thesis or Project: independent work with senior thesis/project adviser (ASAM 191 PO)

2. Breadth requirements and electives:

Five courses in addition to the core courses listed above. These courses should be selected in consultation with the IDAAS major advisor, and they must fulfill all the following requirements. Core courses above may not be used to fulfill any breadth requirements, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality, and Asia and migration. If courses are used to fulfill multiple requirements, students must take additional IDAAS courses to make a total of eleven courses for the major. See Appendix A for a list of approved courses for each requirement.

- At least one IDAAS social sciences course
- At least one IDAAS humanities course
- At least one IDAAS gender and sexuality course

- At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Black Studies course, Chicano Studies course
- At least one approved course related to Asia and migration, globalization, and/or imperialism

Asian language courses and ASAM197 SC are strongly recommended but not required.

### **Minor in Asian American Studies**

The minor in Asian American Studies requires six graded courses:

1. ASAM 125/HIST 125AA or SOC 150AA
2. One course from Black Studies, Chicano Studies, Latin American Studies or Comparative Ethnic Studies.
3. Four upper-division Asian American Studies courses from at least two of the following five categories (see Appendix B for a list of courses for each category):
  - a. History;
  - b. Psychology;
  - c. Anthropology, Sociology, or Politics;
  - d. Literature;
  - e. Fine or Performing Arts.

## Appendix A

### IDAAS Course Listing by Category

For course descriptions, go to:

<http://www.idaas.org/academics/courses/course-descriptions-by-course-number/>

#### **IDAAS Core Courses**

- ASAM 90. Asian American and Multiracial Community Studies.
- ASAM 115. Theories and Methods in Asian American Studies.
- ASAM 150/SOC 150. Contemporary Asian American Issues.
- ASAM 190a/ASAM 190PO. Asian American Studies Senior Seminar.
- ASAM 190b/ASAM 191PO. Asian American Studies Senior Thesis.
- HIST 125AA/ASAM 125. Introduction to Asian American History, 1850-Present.

#### **IDAAS Elective Courses**

- ASAM 102. Fieldwork in Asian American Communities. (K. Yep)
- ASAM 197. Special Topics in Asian American Studies.

#### **ELECTIVE CATEGORIES:**

##### **1. ASAM Social Sciences Courses**

- ASAM 82/SOC 82AA. Racial Politics of Teaching. (K. Yep)
- ASAM 111. Asian Americans and Education. (L. Yamane/K. Yep)
- ASAM 135. Filipino American Experiences. (T. Honma)
- ASAM 188. Decolonizing Education. (K. Yep)
- EA 86. Environmental Justice. (B. Sarathy)
- EA 100. Urban Planning and the Social Environment: Issues of Justice and Advocacy in Communities of Color. (A. Kim)
- EA 102. Community Mapping: Asian American Geographies. (A. Kim)
- POLI 118. Politics, Economics, and Culture of Korea (T. Kim)
- POLI 127AA. Politics and Public Policy of Asian Communities in the United States. (T. Kim)
- PSYC 153AA. Introduction to Asian American Psychology. (S. Goto)
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health (W. Hwang)
- RLST 115. Asian American Religions. (K. Yonemoto)
- SOC 84AA. Nonviolent Social Change. (K. Yep)
- SOC 124AA. Global Asia/Asian America. (H. Thai)

## 2. ASAM Humanities Courses

- ASAM 22. Asian American Wellness. (K. Yep)
- ASAM 30. A Taste of Asian American Food Politics: An Exploration of Asian American Identity, Culture, and Community Through Food. (E. O'Brien)
- ASAM 75. Asian American and Queer Zines. (T. Honma)
- ASAM 77. Tattoos in American Popular Culture (T. Honma)
- ASAM 86. Social Documentation and Asian Americans. (K. Mak)
- ASAM 103. Asian American Voices. (K. Yep)
- ASAM 130. Science, Technology, Asian America. (T. Honma)
- ASAM 134. South Asian American Experiences. (Staff/L. Murti)
- ASAM 179a. Asian American Cultural Politics: Hip Hop. (Staff/D. Adachi)
- ASAM 179D. Mixed Race Experience. (Staff/E. O'Brien)
- ASAM 187. Art, Activism, Asian Americans and Pacific Islanders. (Staff)
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga. (C. Johnson/K. Yep)
- ASAM 197 (Spring 2010). Asian American Labor.
- ASAM 197 (Spring 2011). Queering Asian America.
- ASAM 197 (Spring 2012). Contemporary Asian American Media.
- ENGL 114. Asian/American Forms. (J. Jeon)
- ENGL 180. Asian American Fiction. (W. Liu)
- ENGL 189J. Asian American Literature (J. Jeon)
- JPNT 177. Japanese and Japanese American Women Writers. (L. Miyake)
- JPNT 178. Japanese and Japanese American Autobiography. (L. Miyake)
- MS 100AA. Asian Americans in Media. (M. Ma)
- MUS 126. Music in East Asia and its American Diasporas. (Y. Kang)
- THEA 001E. Acting for Social Change. (J. Lu)
- THEA 115N. Staging Our Stories: Contemporary Asian American Drama. (J. Lu)

## 3. ASAM Gender and Sexuality Courses

- ASAM 75. Asian American and Queer Zines. (T. Honma)
- ASAM 128. Tattoos, Piercing, and Body Adornment. (T. Honma)
- ASAM 160. Asian American Women's Experiences. (Staff)
- ASAM 197 (Spring 2011). Queering Asian America.
- ENGL 183. Asian American Literature: Gender and Sexuality. (W. Liu)
- JPNT 178. Japanese and Japanese American Autobiography. (L. Miyake)
- MS 80AA. Video and Diversity. (M. Ma)
- MS 100AA. Asian Americans in Media: A Historical Survey. (M. Ma)

## 4. Comparative Ethnic Studies Courses (Comparative ethnic studies course as approved by your advisor or cross-listed in IDBS, or IDCS)

- ASAM 77. Tattoos in American Popular Culture (T. Honma)
- ASAM 82/SOC 82AA. Racial Politics of Teaching. (K. Yep)

- ASAM 179D. Mixed Race Experience. (Staff/E. O'Brien)
- ASAM 188. Decolonizing Education. (K. Yep)
- EA 100. Urban Planning and the Social Environment: Issues of Justice and Advocacy in Communities of Color. (A. Kim)
- MS 80AA. Video and Diversity. (M. Ma)
- POLI 128. Race and American Capitalism. (T. Kim)
- PSYC 151CH. Issues in the Psychology of Multicultural Education. (R. Buriel)
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health (W. Hwang)
- SOC 84AA. Nonviolent Social Change. (K. Yep)

**5. Courses related to Asia and Migration, Globalization and/or Imperialism**

- AMST 169A. Freedom and Race. (A. Fukushima)
- ASAM 128. Tattoos, Piercing, and Body Adornment. (T. Honma)
- ASAM 130. Science, Technology, Asian America. (T. Honma)
- ASAM 135. Filipino American Experiences. (T. Honma)
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga. (C. Johnson/K. Yep)
- ASAM 197 (Spring 2010). Asian American Labor.
- HIST 128. Immigration and Ethnicity in America. (H. Barron)
- HIST 172. Empire and Sexuality. (C. Johnson)
- IIS 128. The War on Terror. (J. Parker)
- POLI 118. Politics, Economics, and Culture of Korea. (T. Kim)
- RLST 115. Asian American Religions. (K. Yonemoto)
- SOC 095. Contemporary Central Asia. (A. Junisbai)
- SOC 124AA. Global Asia/Asian America. (H. Thai)
- SOC 126AA. Immigration and the Second Generation. (H. Thai)
- SOC 142. Transatlantic Black and Asian Experience. (D. Basu)

## Appendix B

### IDAAS Course Listing by Discipline

For course descriptions, go to:

<http://www.idaas.org/academics/courses/course-descriptions-by-course-number/>

#### 1. Asian American Studies (Interdisciplinary)

*Asian American studies (ASAM) courses satisfy Area 3 of the Breath of Study Requirements.*

- ASAM 030 Asian American Food Politics
- ASAM 075 Asian American and Queer Zines
- ASAM 077 Tattoos in American Popular Culture
- ASAM 082 Racial Politics of Teaching
- ASAM 086 Social Documentation and Asian Americans
- ASAM 090 Asian American and Multiracial Community Studies
- ASAM 102 Fieldwork: Asian Americans
- ASAM 103 Asian American Voices
- ASAM 111 Asian Americans and Education
- ASAM 115 Theory and Methods in Asian American Studies
- ASAM 128 Tattoos, Piercing, and Body Adornment
- ASAM 130 Science, Technology, Asian America
- ASAM 134 South Asian American Experiences
- ASAM 135 Filipino American Experiences
- ASAM 160 Asian American Women's Experiences
- ASAM 187 Arts, Activism, Asian Americans and Pacific Islanders
- ASAM 188 Decolonizing Education
- ASAM 197 Special Topics in Asian American Studies

#### 2. History

- ASAM 125/HIST 125AA Introduction to Asian American History, 1850-Present
- HIST 128AA Immigration and Ethnicity in America
- HIST 172 Empire and Sexuality

#### 3. Literature

- ENGL 114 Asian/American Forms
- ENGL 180 Asian American Fiction
- ENGL 183 Asian American Literature: Gender and Sexuality
- ENGL 189J Topics in Asian American Literature
- JPNT 177 Japanese and Japanese American Women Writers
- JPNT 178 Japanese and Japanese American Autobiography

**4. Media Studies**

- MS 80AA Video and Diversity
- MS 100AA Asian Americans in Media

**5. Politics**

- POLI 118 Politics, Economics, and Culture of Korea
- POLI 127AA Politics and Public Policy of Asian Communities in the U.S.
- POLI 128 Race and American Capitalism

**6. Psychology**

- PSYC 151CH Issues in the Psychology of Multicultural Education
- PSYC 153 Asian American Psychology
- PSYC 155 Seminar in Ethnic Minority Psychology and Mental Health
- PSYC 173 Asian American Mental Health
- PSYC 174 Ethnic Minority Mental Health

**7. Sociology**

- SOC 82 Race, Ethnicity, and the Politics of Teaching
- SOC 84 Nonviolent Social Change
- SOC 124 Global Asia/Asian America
- SOC 126 Immigration and the Second Generation
- SOC 142 Transatlantic Black and Asian Experience

**8. Theatre & Music**

- MUS 126 Music in East Asia and its American Diasporas
- THEA 001E Basic Acting: Acting for Social Change
- THEA 115N Staging our Stories: Contemporary Asian American Drama