

Intercollegiate Department of Asian American Studies (IDAAS) Asian American Studies at Pitzer College

The Intercollegiate Department of Asian American Studies of the Claremont Colleges (IDAAS) offers a rigorous, multidisciplinary major that emphasizes social justice, critical thinking, and innovative analysis of the history, society, and cultural production of Asians in the United States, within both multiracial American and transnational contexts. The curriculum provides students with a comprehensive grounding in a range of thematic, theoretical, and methodological approaches within Asian American Studies. The major integrates theory and practice through community work, and sustained and focused inquiry in the senior project or thesis. In consultation with an IDAAS adviser, students take core interdisciplinary courses in Asian American Studies and select appropriate courses in a range of disciplines throughout the five colleges.

Pitzer Advisers: T. Honma, M-Y. Ma, J. Parker, L. Yamane, K. Yep.

Major in Asian American Studies

Eleven graded courses are required for the major.

SIX CORE COURSES:

- a. Asian American History (ASAM 125/HIST 125AA)
- b. Asian American Contemporary Issues (SOC 150AA/ASAM 150)
- c. Community Studies: approved field work in an Asian American community or internship with an Asian American community-based organization (ASAM 90)
- d. Theory and Methods in Asian American Studies (ASAM 115)
- e. Senior Seminar (ASAM 190a)
- f. Senior Thesis or Project: independent work with senior thesis/project adviser (ASAM 190b)

BREADTH REQUIREMENTS AND ELECTIVES:

Five courses in addition to the courses listed above. These courses should be selected in consultation with the IDAAS major adviser, and they must fulfill all the following requirements. Core courses above may not be used to fulfill breadth requirements, but all other courses may fulfill two or more requirements. For example, a single non-core course might simultaneously fulfill the requirements for social sciences, gender and sexuality, and Asia and migration. If courses are used to fulfill multiple requirements, student must take additional IDAAS courses to make a total of eleven courses for the major. See Appendix A for a list of approved courses for each requirement.

- At least one IDAAS social sciences course
- At least one IDAAS humanities course
- At least one IDAAS gender and sexuality course
- At least one approved non-Asian American ethnic studies course: e.g. comparative ethnic studies course, Africana Studies course, Chicana/o-Latina/o Studies course

- At least one approved course related to Asia and migration, globalization, and/or imperialism

Asian language courses and ASAM 197 are strongly recommended but not required.

Minor in Asian American Studies

The minor in Asian American Studies requires six graded courses:

- a. Asian American History (ASAM 125/HIST 125AA)
- b. Asian American Contemporary Issues (SOC 150AA/ASAM 150)
- c. Community Studies: approved field work in an Asian American community or internship with an Asian American community-based organization (ASAM 90)
- d. Three additional IDAAS courses

Appendix A

IDAAS Course Listing by Category

For course descriptions, go to:

<http://www.idaas.org/academics/courses/course-descriptions-by-course-number/>

IDAAS Core Courses

- ASAM 90. Asian American and Multiracial Community Studies.
- ASAM 115. Theory and Methods in Asian American Studies.
- ASAM 125/HIST 125AA. Introduction to Asian American History, 1850-Present.
- ASAM 190a/ASAM 190PO. Asian American Studies Senior Seminar.
- ASAM 190b/ASAM 191PO. Asian American Studies Senior Thesis.
- SOC 150AA/ASAM 150. Contemporary Asian American Issues.

IDAAS Elective Courses

- ASAM 102. Fieldwork in Asian American Communities. (K. Yep)
- ASAM 197. Special Topics in Asian American Studies. (Staff)

ELECTIVE CATEGORIES:

1. ASAM Social Sciences Courses

- ASAM 82/SOC 82AA. Racial Politics of Teaching. (K. Yep)
- ASAM 111. Asian Americans and Education. (L. Yamane/K. Yep)
- ASAM 135. Filipino American Experiences. (T. Honma)
- ASAM 188. Deolonizing Education. (K. Yep)
- EA 86. Environmental Justice. (B. Sarathy)
- EA 100. Urban Planning and the Social Environment: Issues of Justice and Advocacy in Communities of Color. (A. Kim)
- EA 102. Community Mapping: Asian American Geographies. (A. Kim)
- POLI 118. Politics, Economics, and Culture of Korea (T. Kim)
- POLI 127AA. Politics and Public Policy of Asian Communities in the United States. (T. Kim)
- PSYC 153AA. Introduction to Asian American Psychology. (S. Goto)
- PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health (W. Hwang)
- PSYC 173AA. Asian American Mental Health. (Staff)
- RLST 115. Asian American Religions. (K. Yonemoto)
- SOC 84AA. Nonviolent Social Change. (K. Yep)
- SOC 124AA. Global Asia/Asian America. (H. Thai)

2. ASAM Humanities Courses

- ASAM 22. Asian American Wellness. (K. Yep)
- ASAM 30. A Taste of Asian American Food Politics: An Exploration of Asian American Identity, Culture, and Community Through Food. (E. O'Brien)
- ASAM 75. Asian American and Queer Zines. (T. Honma)
- ASAM 77. Tattoos in American Popular Culture. (T. Honma)
- ASAM 86. Social Documentation and Asian Americans. (K. Mak)
- ASAM 103. Asian American Voices. (K. Yep)
- ASAM 130. Science, Technology, Asian America. (T. Honma)
- ASAM 134. South Asian American Experiences. (Staff)
- ASAM 179a. Asian American Cultural Politics: Hip Hop. (Staff)
- ASAM 187. Arts, Activism, Asian Americans and Pacific Islanders. (Staff)
- ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga. (C. Johnson/K. Yep)
- ASAM 197 (Spring 2010). Asian American Labor. (Staff)
- ASAM 197 (Spring 2011). Queering Asian America. (Staff)
- ASAM 197 (Spring 2012). Contemporary Asian American Media. (Staff)
- ENGL 114. Asian/American Forms. (J. Jeon)
- ENGL 180. Asian American Fiction. (W. Liu)
- ENGL 189J. Asian American Literature (J. Jeon)
- IIS 110. (Mis)Representations of Near East and Far East. (J. Parker)
- JPNT 177. Japanese and Japanese American Women Writers. (L. Miyake)
- JPNT 178. Japanese and Japanese American Autobiography. (L. Miyake)
- MS 100AA. Asian Americans in Media. (M. Ma)
- MUS 126. Music in East Asia and its American Diasporas. (Y. Kang)
- THEA 001E. Acting for Social Change. (J. Lu)
- THEA 001F. Performing Asian America. (J. Lu)
- THEA 051C. Theater Performance: Krunk Fu Battle Battle (J. Lu)
- THEA 115N. Staging Our Stories: Contemporary Asian American Drama. (J. Lu)

3. ASAM Gender and Sexuality Courses

- ASAM 75. Asian American and Queer Zines. (T. Honma)
- ASAM 128. Tattoos, Piercing, and Body Adornment. (T. Honma)
- ASAM 160. Asian American Women's Experiences. (Staff)
- ASAM 197 (Spring 2011). Queering Asian America.
- ENGL 183. Asian American Literature: Gender and Sexuality. (W. Liu)
- JPNT 178. Japanese and Japanese American Autobiography. (L. Miyake)
- MS 80AA. Video and Diversity. (M. Ma)
- MS 100AA. Asian Americans in Media: A Historical Survey. (M. Ma)

4. Comparative Ethnic Studies Courses (Comparative ethnic studies course as approved by your advisor or cross-listed in Africana Studies or Chicana/o-Latina/o Studies)
- ASAM 77. Tattoos in American Popular Culture. (T. Honma)
 - ASAM 82/SOC 82AA. Racial Politics of Teaching. (K. Yep)
 - ASAM 188. Decolonizing Education. (K. Yep)
 - EA 100. Urban Planning and the Social Environment: Issues of Justice and Advocacy in Communities of Color. (A. Kim)
 - MS 80AA. Video and Diversity. (M. Ma)
 - POLI 128. Race and American Capitalism. (T. Kim)
 - PSYC 151CH. Issues in the Psychology of Multicultural Education. (R. Buriel)
 - PSYC 155. Seminar in Ethnic Minority Psychology and Mental Health (W. Hwang)
 - PSYC 174. Ethnic Minority Mental Health. (Staff)
 - SOC 84AA. Nonviolent Social Change. (K. Yep)
5. Courses related to Asia and Migration, Globalization and/or Imperialism
- AMST 169A. Freedom and Race. (A. Fukushima)
 - ASAM 128. Tattoos, Piercing, and Body Adornment. (T. Honma)
 - ASAM 130. Science, Technology, Asian America. (T. Honma)
 - ASAM 135. Filipino American Experiences. (T. Honma)
 - ASAM 189HIST. Globalization and Oceania: Hawai'i and Tonga. (C. Johnson/K. Yep)
 - ASAM 197 (Spring 2010). Asian American Labor.
 - HIST 128. Immigration and Ethnicity in America. (H. Barron)
 - HIST 172. Empire and Sexuality. (C. Johnson)
 - IIS 128. The War on Terror. (J. Parker)
 - POLI 118. Politics, Economics, and Culture of Korea. (T. Kim)
 - RLST 115. Asian American Religions. (K. Yonemoto)
 - SOC 095. Contemporary Central Asia. (A. Junisbai)
 - SOC 124AA. Global Asia/Asian America. (H. Thai)
 - SOC 126AA. Immigration and the Second Generation. (H. Thai)
 - SOC 142. Transatlantic Black and Asian Experience. (D. Basu)