

LIVING ALONG THE FENCELINE: MILITARISM AND GENDER

Bios

PERFORMER: SKIM

SKIM weaves together stories of love and resilience with her sultry singing mixed with her fiery rap lyrics. She flows through elements of hip hop and indigenous korean cultures seemingly seamlessly, dedicated to cultivating her music further and playing her part in local and global struggles for social change. Her reach is continuously expanding as her soulful sounds break through emotional barriers and political borders—whether on HBO's Def Poetry or on Pacifica Radio, at college campuses or juvenile halls, at LGBT or senior care centers, harmonizing with the Chicago Children's Choir or chanting with the October 22nd Coalition to Stop Police Brutality, Repression and the Criminalization of a Generation. SAEUN engages her audiences everywhere as she defies simple categorization. Along with working on collaborative multimedia and community-based projects, SAEUN is currently a member of Koreatown Immigrant Workers' Alliance, Alternative Intervention Models, Tuesday Night Project, and ICU Love2Live.

PANELISTS:

Dr. Annie Fukushima received her doctorate from the University of California, Berkeley in Ethnic Studies with a Designated Emphasis in Women, Gender & Sexuality Studies. The title of her dissertation is *Creating Surfaces: (Re)Articulations of the Visible/Invisible Paradigm of Human Trafficking and Migration*. Fukushima specializes in gender and migration, transnational feminisms, visual culture, and social movement theory. Her academic work and activism has led to her role as a technical assistant provider and expert on human trafficking for federally funded human trafficking initiatives as well as local collaborations. Fukushima has published on issues of militarisms and the Asia-Pacific, immigration, and human trafficking.

Dr. Gwyn Kirk is a scholar-activist concerned with gender, racial and environmental justice. She publishes *Women's Lives: Multicultural Perspectives* with Margo Okazawa-Rey, which is used in classrooms nationwide. She is a founding member of Women for Genuine Security the US-based group affiliated with the International Women's Network Against Militarism, a collaboration of activists and scholars who oppose militarism and promote everyday security.

Deborah Lee has worked at the intersection of faith and social justice for over 25 years as an educator and organizer on issues of race, gender, a just-economy, anti-militarism and immigration. She serves as the Director of the Interfaith Coalition for Immigrant Rights, a program of Clergy and Laity United for Economic Justice-California. She is also a member of Women for Genuine Security, the US-based group of the International Women's Network Against Militarism which seeks to hold the U.S. government accountable for the violence, sexual exploitation, economic and environmental effects of U.S. militarism in the many countries which host U.S. bases.

Dr. Lisalind Natividad (via SKYPE) is an Assistant Professor of Social Work at the University of Guam. She is the President for the Guahan Coalition for Peace and Justice. Dr. Natividad has published on the impacts of militarisms on Guahan (Guam), Charmorro self-determination, and U.S. colonial impacts on Guahan.

Ellen-Rae Cachola is a PhD candidate in UCLA's Graduate School of Education and Information Studies, specializing in Archival Studies. Her research interests are community based archives, feminism and demilitarization. Since 2004, Ellen-Rae has been working with community organizations in Hawaii and San Francisco to empower women's voices and analysis on militarism, peace and security through new media production and community organizing at local and international levels.