

**Intercollegiate Department of Asian American Studies (IDAAS)
Spring 2013 Courses**

AMST 169A SC Freedom and Race

A. Fukushima, SC, M 2:45-5:30 p.m.

This course explores freedom and race through an analysis of labor trades, citizenship, slavery and exploitation. Some scholars describe the genetic code of the Americas as slavery. We will engage with shifting perceptions of freedom in the context of race-relations to make sense of U.S. history and the U.S. present. Course themes will begin with discussions on 21st century representations of freedom. This will be followed by understanding human slavery in the 21st century by situating it in discourse on the nation, world systems, and globalization. Human slavery has created a haunting that is narrated in literature and art such as the work of Toni Morrison and Kara Walker. And, we will engage with how human slavery did not disappear after the abolition of slavery in 1865, but rather led to other coercive labor, Asian and Latinas/os and slave systems in the United States will be further analyzed. Systemic violence not only impacts people due to their race, gender, and class experience, but also has implications for policy, practice and theory. This course will close with discussions on human rights, time-space, and social change.

ASAM 75 Asian American and Queer Zines

T. Honma, PZ, T 6:00-9:00 p.m.

This course examines the politics of print through independently produced zines. We will focus on Asian American and queer zine subcultures to understand various aspects of contemporary media, including: production and consumption, representation and self-expression, DIY (do-it-yourself) politics, creativity and resistance, and the relevance of print in an increasingly digital world.

ASAM 86 Social Documentation and Asian Americans

Staff, PZ, W 6:00-9:00 p.m.

Viewing of films and other documentary forms by Asian Americans and Pacific Islanders (AAPI) for critique and discussion. Basic instruction in use of digital video technology to document social issues relevant to Asian American and Pacific Islander communities. Community- project.

ASAM 89 Oceania and Youth Education (1/2 credit)

K. Yep/C. Johnson, PZ, MWF 10:00-10:50 a.m.

This half credit course examines the impacts of globalization on the local level through a partnership with Tongan communities in the city of Pomona. In collaboration with the Asian American Resource Center's (PO) Saturday Tongan Education Program (STEP), students will tutor and learn from Pacific Islander youth in the city of Pomona. In this applied class, college students will facilitate youth creating and presenting a social documentation project. Students must also enroll in ASAM189: Globalization and Oceania.

ASAM 102 Fieldwork in Asian American Communities (1/2 credit)

K. Yep, PZ, M 6:00-9:00 p.m.

The goals of this class are for students to understand the difference between service-learning and social justice education and to understand the roles of power, privilege, and positionalities in working in partnership with community members. The college students will provide English conversation support or provide coaching one-on-one with adult immigrants who have naturalization exam dates.

ASAM 128 Tattoos, Piercing, and Body Adornment

T. Honma, PZ, TR 2:45-4:00 p.m.

Course introduces students to various body modification practices, with particular focus on regional developments in Asia, Pacific, and America. Key issues include: identity and community formation; agency, power, and social control; colonialism and post-colonialism; cultural property and appropriation; global circulations of bodies, aesthetics, and labor.

ASAM 160 Asian American Women's Experiences

E. O'Brien, SC, F 1:15-4:00 p.m.

This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, mass media stereotypes, Asian women's feminism, and the impact of sexism and racism on the lives of Asian American women through education, work, and home life.

ASAM 187 Arts, Activism, Asian Americans and Pacific Islanders

E. O'Brien, SC, R 7:00-9:50 p.m.

The course will focus on the role that different artistic forms, including but not limited to music, fine arts, street art, poetry, have played in social justice work. The participatory course analyzes the transformative power and potential of art within the context of Asian American social movements seeking transformative social and political changes. Individual and class projects will include the production of creative works, publications or workshops and conferences.

ASAM 189HIST Globalization and Oceania: Hawai'i and Tonga

K. Yep/C. Johnson, PZ, W 1:15-4:00 p.m.

Globalization in Oceania has included the multidirectional circulation of goods, information, people, and ideologies. This class examines the experience and impacts of globalization as traced through the histories, migrations, and the current economic, health, and education status of Pacific Islander communities.

HIST 125AA Introduction to Asian American History, 1850-Present

A. Fukushima, SC, TR 4:15-5:30 p.m.

Survey course examines journeys of Asian immigrant groups (and subsequent American-born generations) as they have settled and adjusted to life in the United States since 1850. Address issues such as the formation of ethnic communities, labor, role of the state, race relations, and American culture and identity.

POLI 127AA Politics and Public Policy of Asian Communities in the U.S.

T. Kim, SC, TR 12:00-1:15 p.m.

This course examines the intersection between Asian Americans and the politics of race and ethnicity. Central to the course is the claim that understanding race is critical to understanding American politics and that any sophisticated analysis of race must include the role of Asians in America.

POLI 128 Race and American Capitalism

T. Kim, SC, F 1:15-4:00 p.m.

This course engages in a sustained examination – both theoretical and grounded – of the contemporary political struggle of communities of color negotiating liberal-capitalist ideology and its empirical manifestations. Through textual engagement, the course seeks to significantly advance and refine analyses that focus on the relationship

between race, racism, and American capitalism. Through direct engagement with individuals and organizations involved in social justice work that confronts white supremacy and class domination, the course seeks to provide practical insight into working for social change that is grounded in the lives of communities negotiating the systemic relationship between race and capitalism on a daily basis.

PSYC 153AA Asian American Psychology

S. Goto, PO, TR 1:15-2:30 p.m.

Introduces students to the salient psychological issues of Asian Americans. Taking into account the social, cultural, and historical context of the Asian American experience, this course addresses values and cultural conflict development, acculturation, marriage and gender roles, vocational development, psychopathology, and delivery of mental health services.

RLST 115 Asian American Religions

K. Yonemoto, CMC, T 2:45-5:30 p.m.

This course explores the role that religion has played in shaping Asian American identity and community through processes of immigration, discrimination, settlement, and generational change. It will analyze how Asian Americans make sense of their religious (e.g. Buddhist, Hindu, Sikh, Muslim, Protestant and Catholic) identities, and how their faith communities have been sites of unity and division in the struggle for social change. This interdisciplinary course will draw from historical, sociological, cultural studies and religious studies sources and examine how race and religion shape discussions of gender, sexuality, violence, transnationalism and popular culture in Asian America.

SOC 126AA Immigration and the Second Generation

H. Thai, PO, TR 2:45-4:00 p.m.

Analysis of post-1965 children of immigrants, and/or immigrant children in Asia America. Examination of diverse childhood experiences, including 'brain drain' children, 'parachute' and 'transnational' children, and 'refugee' children. Emphasis on gender, class, ethnicity, intergenerational relations, education, sexuality, popular culture, and globalization.

THEA 051C Theater Performance: Krunk Fu Battle Battle

J. Lu, PO, M-F 6:00-10:00 p.m.

Rehearsal and public performance in Pomona College production (of Krunk Fu Battle Battle, by Qui Nguyen and Beau Sia, directed by Joyce Lu -- Spring '13 only, or Stand and Deliver, directed by Alma Martinez -- Spring '13 only). Enrollment dependent upon audition and casting. One-quarter cumulative credit. May be repeated for credit.