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Co-Sponsors: Pitzer College Campus Life Committee, Pacific Basin Institute, Pomona College Museum of Art, Pomona College Public Events Fund, Intercollegiate Women Studies, Intercollegiate Media Studies, Scripps Communities of Resources and Empowerment (SCORE), Pitzer Center for Asian Pacific American Students (CAPAS), Harvey Mudd College Office of Institutional Diversity, Scripps Asian American Student Union (AASU), Queer Resource Center, Pomona Asian American Mentor Program (AAMP) and more.

MEMORY AND THE OCCUPIED BODY

A 3-Week Artist/Activist in Residence program
presented by Intercollegiate Department of Asian American Studies (IDAAS)

DENISE UYEHARA

Denise Uyehara Artist Talk: Shedding Light on Memory & the Occupied Body

Wednesday February 13th 2013 ~ 7:00 p.m. ~ Benson Auditorium, Pitzer

Community Workshops:

A series of intensive workshops in interdisciplinary performance open to the broader Claremont Colleges and off-campus communities. Limited spots available.

To apply to participate please fill out the online form at <http://idaas.org/forms>.

Saturdays 2/16, 2/23, 3/2, 3/9

Class Workshops:

A one unit class in interdisciplinary performance, ASAM 187 Arts and Activism

Taught by Denise Uyehara and Erin O'Brien

Thursdays Spring 2013

Memory and the Occupied Body:

This presentation is the culmination of the interdisciplinary performances developed by participants in the community workshops and ASAM187 class.

Saturday March 9th 2013

For additional information please contact Erin O'Brien IDAASAIR@gmail.com

www.idaas.org

INTERCOLLEGIATE DEPARTMENT OF ASIAN AMERICAN STUDIES
647 North College Way, Lincoln 1118, Claremont, CA 91711
Phone (909) 607-9508 Fax (909) 621-8349
Email idaas@pomona.edu